

Fashions  
and Fads

## THE TIMES HOME AND HOUSEHOLD PAGE

Hints and  
SuggestionsMARRIED COUPLES  
EASILY DETECTED  
AT THE THEATERS

By FRANCES CARROLL.

It was during an unusually long intermission at a Washington playhouse last week that my companion turned to me.

"I'll wager that I can pick out the married couples in this house with seldom an error," she said.

The remark shook me suddenly out of my complacent frame of mind, for the girl who made the remark was hardly twenty, and if I had been interested in her close scrutiny of the house I had supposed it due to gowns and not wedded felicity.

"Just how would you distinguish the married couples?" By what method would you separate the lambs from the goats?" I questioned, banteringly.

She glanced at her watch and remarked, with apparent irrelevance: "It's most 11 o'clock."

"What has that to do with your ability to pick out the married couples?" I asked.

"The married ones are sleepy and stupid at this hour. The ones who only hope to be married have forgotten that there is any such thing as time."

"I have observed before tonight," she went on, "that the unmarried man who accompanies an unmarried woman to a place of amusement is untiring in his efforts to amuse her during intermissions. It doesn't matter how late the hour, he hushes on her words as though they were the thread of his life."

How It Goes  
After Marriage.

"After a few years of married life the same girl will have to give him a little dig in the ribs to attract his attention to a three repeated remark," she ended with a little ironical laugh, as the curtain went up on the last act.

The young woman's observation is too true of any audience for denial.

I believe one could pick out the married couples, but I do not agree with the TONIC of the remarks which implied discredit to the married folk.

It is perfectly true that the man who has toiled all the day of every day of every week to make the woman at his side (and the child, if any) may be asleep at home comfortable has a sense of combined duty and pleasure does that permits him to relax when the opportunity comes to him.

It is perfectly true that the woman

who has soothed baby woes and listened to childish enthusiasms through every day of every week of every month, slips off the tension and rests quietly in the enjoyment of an evening out with her husband. She is most unwise if she doesn't.

It is perfectly true that the wife who has nursed, his house, mothered his children, sewed and mended, and worked from sun to sun—and then some—doesn't feel quite so inclined to jabber away at intermission in a playhouse as the fresh young thing at her side who hasn't the slightest idea of the meaning of the light of anxiety in the mother's eyes as she turns to the man at her side with a quavering expression of concern for the baby left in other hands at home.

Couple Bused  
With Other Thoughts.

It is quite possible that the quiet little woman whom the younger one has ironically set down in her mind as "married," is thinking of the little frock she has promised to finish for Ellen on the morrow in time for the party of a schoolmate, and that the man's brain is turning over the chances for the success of a certain deal that he must push through on the morrow.

And what of it, my dear young lady of the ironical observations?

That you may be able to "pick out the married couples" is to their credit.

That life has marked them with the earnestness of purpose, the faithfulness to responsibility and duty does not imply that their love is less strong.

The man who has asked you to be his wife, the one who hangs on your every word, loves you may be, but his love has been as yet untainted by responsibility. He has not yet gone to battle for you. He has not yet maintained a home and helped to feed his wife and children.

And so, with light heart, he offers his love and his life to you, and you look from his enthusiastic youthful face to the man on your left, whom life has tried and found in him no lack wanting and you sigh because he is not hanging animatedly on every word dropped from the lips of a woman at his side.

And even while you sigh the hand of the man who has neither faltered nor failed in his love through many years of self-denial and hard-won battles, goes out and claps the hand of the earnest little woman, who has tried and found in him no lack wanting and you sigh because he is not hanging animatedly on every word dropped from the lips of a woman at his side.

## SANDMAN STORIES

For Just Before Bedtime

THE HOMESICK DOLL.

HANNAH RANSOM was the doll's name, and she was one of the Christmas gifts that Santa Claus brought to little Ellen Winslow. Ellen had named the doll for two of the dearest friends she had, both of whom had moved to the city to live. But although they had gone, Ellen still loved them, and she often wrote letters to them telling them how much she missed them and how much she would like to see them.

She was therefore very happy when her mother one day got a letter from Mrs. Ransom and another from Hannah Evans' mother saying: "The children have been talking about having Ellen come to visit them, and we have planned it all out to have her stay a week at each of our houses. You can put her on the train and we will meet her at the station when she gets here."

"Oh! mother, can I go?" cried Ellen. "I will talk it over with your father tonight," said her mother, "and tell you in the morning."

Ellen didn't sleep very much that night. She had never been to the city, and all the wonderful things the letters from her girl friends had told about only made her the more anxious to go.

In the morning the first question she asked her mother was "What did father say?"

"He said 'Yes, if I could get you ready,'" said Ellen. "Let's begin to get ready right now."

There were dresses to wash and iron, a new hat to be made and a score of other things to do, but at last they were all completed, and Ellen with her heart dancing with joy, was riding to the railroad station to take the train.

She had not forgotten her doll, either, for Hannah Ransom, warmly wrapped in a pretty ribbon, was snug and huddled up close in Ellen's arms as she rode alone.

The ride on the train was most interesting. She saw so many new faces and so many new things that she scarcely thought anything of the distance.

Hanging over the edge in a most uncomfortable way.

Once she had to ride, and before she knew it she was being hugged by Hannah Evans and Mildred Ransom, whose mothers had brought them to the station to meet Ellen.

Hannah's doll got rather roughly handled during the greetings, for little girls who have not seen each other for a long time hug pretty hard and the doll thought two or three times that she was going to be squeezed all out of shape.

Ellen went first to Mrs. Ransom's, and for an hour after supper Ellen and Mildred talked as fast as their tongues could wag. Ellen telling her all about the other little girls at home and Mildred explaining what she had planned for Ellen while she was with her. And all this time the doll lay with the blanket still around her and without any attention from the doll. But at bed time Ellen remembered her and took her up to her room, where she undressed her just as she did at home. But for all that, the doll felt rather slighted and she did not close her eyes quite as tight as usual when Ellen put her on the pillow beside her. The next day was a very busy day for Ellen. She went walking, and she went riding and saw the biggest stores she had ever seen, so big that she wondered where there were enough people to buy all the beautiful things she saw in them. And all day long Hannah Doll was left alone in Ellen's bedroom.

"I don't care much for the city," said Hannah Doll. "Nobody gives any attention to anybody but themselves. I wasn't half dressed this morning, and I



Evans, who was calling to her, and she would try to answer, but, of course, inside a suit case one cannot make enough noise to be heard outside.

It was certainly a most unhappy week, with no one to play with her, no tea parties, no comfortable bed to sleep on and no attention from anyone. Much as Ellen disliked it when Mrs. Evans said one morning, "Well this is the day for Ellen to go home," the news was, nevertheless, welcome to Hannah Doll's ears, and she felt happier than she could ever remember of having felt.

When they came to pack the suit case and Ellen saw the doll lying inside it, she remembered how she had neglected her, and took her up and kissed her, and called her pet names; and she dressed her all up and put the bordered blanket around her again, and held her in her arms when she got on the train.

The ride home was the most delightful part of the whole trip to Hannah Doll, for she felt sure that back in the country she would get the attention she had been used to; and when they drove up to the door of the farmhouse and she saw Ellen's mother waiting to receive them she thought it was the happiest moment of her life.

"I don't want any more visits to the city," she said, as Ellen tucked her close up to her in bed that night. "I had rather stay where there are not so many things to divide one's attention, and where little girls have time to take good care of their dolls."

(Tomorrow's story: Jack Rabbit's Second Lesson.)

Cold Roast Pork for Making Croquettes

Cold roast pork is best for this. Take about half a pound, chop it very finely, mix with it one tablespoonful of flour, well chop a small onion and a shallot, and boil them in half a cupful of good stock; add to this the flour and meat, flavoring it with pepper, salt and a tiny bit of sage, also well chopped.

Make this up in the form of sausages, slightly flattened; egg and bread crumb them and fry them a light brown color. The remains of any cold meat may be used for croquettes made in the same way, omitting the sage and adding a little mushroom ketchup; in doing so, care must be taken not to make the mixture too moist.

A few spoonfuls of cold mashed potatoes, of bread crumbs, or of well-boiled rice may be mixed with the mince; less meat will then be required and the croquettes will, if anything, be nicer.

Practiced It, Too.

Blox—I saw by the paper that Jim Ghorner was buried yesterday.

Knock—So did I; and I hope he's satisfied now. You know, he was always preaching "Back to the Land."

## DAILY FASHION TALK TO READERS OF THE TIMES



Long Polo Coats So Comfortable That They Are 'Becoming Vogue.'

MOST women are finding the long polo coats such a comfort, that they have become quite a vogue. Naturally the separate coat would call for a trim street dress, usually on rather tailored lines. They are generally made of a fine French serge, chiffon broadcloth, or a voile in rather dull shades of blue, brown, or green, trimmed with folds of velvet in shades to match, or in harmony with that of the material, or with embroidery in Persian or Bulgarian effects.

The combination of Ladies' Home Journal patterns, Nos. 364 and 421, is a most charming design for a tailored dress, adaptable to serge, a lightweight cheviot or a heavy Shantung. It could be made in a dull blue, with the girder, and trimming bands at the neck and on the sleeves of velvet to match, with frills of Persian satin. The yoke and under-sleeves might be of cream net or a pale ecru princess lace.

The waist is a tucked blouse, closing at the side-front, with a fitted lining closing at the center front. It can be made with the round yoke and standing collar, but if preferred the yoke may be omitted and the waist worn with a slightly low round neck. The sleeves are two-piece full-length with a one-piece oversleeve, and the waist can be made with or without the shaped trimming bands. The pattern is cut only in sizes 22, 24, 26, 28, 30 and 32 inches waist measure.

The skirt is made with habit back and cut in four gores, with a seam at the center front. It has a comfortable width at the lower edge, the medium size measuring three and one-half yards, and the pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure.

For the design on the left a hunter's green panama would be very attractive and serviceable, with the collar, cuffs, and the belt of Persian embroidered lining. The tiny buttons in the front could be made of gold cord, with satin loops, or a pretty enamel button might also be used.

The waist, pattern No. 369, closes at the center front with a standing collar and a shaped yoke below which the waist is tucked in clusters, and has full-length short-waist sleeves. The pattern is cut only in sizes 22, 24, 26, 28, 30 and 32 inches bust measure. The skirt, pattern No. 369, is in ten gores, closing at the center front and plaited in clusters on the hips and at the center front and back. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. The Ladies' Home Journal patterns are obtainable at S. Kann, Sons & Co.

## Cost of This Frock in Two Materials

French Serge.	
5 1/2 yards 44-inch French Serge, 75c a yd.	\$4.12
3/4 yard 18-inch all-over lace for yoke, \$1.50 yd.	1.12
3/4 yard 44-inch velvet for trimming bands, \$1 yd.	.75
2 1/2 yards edging for frills, 50c yd.	1.25
1 1/2 yards 36-inch lining, 25c yd.	.38
Ladies' Home Journal Patterns, Nos. 364 and 421.	.30
	8.82

Panama.	
5 1/2 yards 44-inch panama, 75c yd.	\$4.12
3/4 yard 18-inch net for yoke, \$1.50 yd.	1.12
3/4 yard 19-inch satin for trimming bands, 75c a yd.	.66
1 1/2 yards Persian satin frilling, 50c a yd.	.75
1 1/2 yards 36-inch lining, 25c yd.	.38
Ladies' Home Journal Patterns, Nos. 364 and 421.	.30
	7.73

## Cost of This Dress in Two Materials

Chiffon Broadcloth.	
5 1/2 yards 54-inch chiffon broadcloth, \$1.50 a yard.	\$8.25
1 yard 1-inch Persian braid, 25c a yard.	.25
1/2 dozen small enamel buttons, 50c a dozen.	.25
Ladies' Home Journal Patterns, Nos. 369 and 370.	.30
	9.33

Twilled Serge.	
5 yards 36-inch twilled serge, 50c a yard.	\$4.10
1 yard 1-inch Persian braid, 25c a yard.	.25
1/2 dozen small metal buttons, 50c a dozen.	.25
Ladies' Home Journal Patterns, Nos. 369 and 370.	.30
	4.90

## Scorn Cold Storage.

We are considered very barbaric in our use of ice, or rather our abuse of it. Fish, as you all know, may not decompose for weeks if kept on ice, but that it loses its fine flavor and becomes only no one denies. The same is true of poultry and many other things which we use daily and think but little about. The French cook would look with scorn upon our cold storage food products.

## For Travelers.

Women who travel much in the winter should remember that furs and heavy outer garments take so much room in the trunks that everything else must be reduced to the minimum of space. Therefore, see that as many of your undergarments as possible be combinations, three and two piece, and make even undershirts and corset covers as far as possible of lisle or china silk. Then they can be rolled up into almost nothing, and room will be left for more conspicuous, though not more important, clothing.

## His Lucky Friday

"I always look forward with special pleasure to Thursday-night supper," said a young Eastern business man the other day.

"That is the maid's day out. And my wife always gives me one of

## Campbell's SOUPS

"I find that it pretty nearly makes a meal in itself. It sets better than a heavy dinner. And I feel snappier for my work the next morning."

"I sometimes wonder if this is the reason why Friday always seems to be my lucky day."

21 kinds 10c a can

Apparagus  
Beef  
Bouillon  
Celery  
Chicken  
Chicken Gumbo (Okra)  
Clam Bouillon  
Clam Chowder  
Consommé  
Jullienne  
Mock Turtle

Just add hot water, bring to a boil, and serve.

JOSEPH CAMPBELL COMPANY  
Camden N J



Look for the red-and-white label

CROCHET IN STYLE  
AS WHEN MOTHER  
USED THE NEEDLE

CROCHET, which was such a fad our mothers' time, has returned to fashion and been taken up the last few seasons with renewed zest. It has come to such a pass that one must acquire the habit if one is to get any comfort out of one's friends.

Satisfactory conversation has been utterly destroyed by the absorption of the crochet fiend, and if she is not audibly counting her stitches in the midst of one's most thrilling bit of gossip, you are irritatingly conscious that she is doing it mentally.

Beginners usually start with the inevitable tie, but all ambitious crochet workers gave up the hope of finally doing really good Irish crochet. This requires a firm hand, not in the least moist, and a knack of drawing the thread very tightly.

## High Art

## Among Irish.

Irish women have this art in a very high degree. They have far excelled the French women, from whom the lace was first borrowed. But if one does not altogether possess this knack, and even when one wishes to copy in a looser manner the Irish crochet patterns are well worth doing. The more so that the clever worker can always arrange the

motives to suit her own taste. The connecting lace-like arrangement of chains and picots can always be adapted to the requirements of the pattern.

## Shape First

## Drawn.

The shape of the sleeve and yoke is first drawn on some dark green linen. This is done in Chinese white, so that it will not rub off. The motives are arranged on the pattern, being firmly fixed into place. The connecting lace chain work is then done until the sleeve, of yoke, is finished. The patterns are detached and the whole is ready to be sewn into the dress.

The tiny little zephyr garnitures now worn can be made in the same way, the whole being shaped on the cut-out lining, which should be fitted before the motives are sewn into place. A suitable crochet edging finishes the edge of the whole. These can be made in silk or linen thread to match the gown and this should be rather coarser than that usually used, as it makes the work more effective.

Detached motives sewn on at intervals are very effective, especially if arranged in conjunction with embroidery and braiding around a tunic.

Answers to Inquiries Of  
The Busy Times Readers

## Rates to California.

Mrs. J. Willis—Rates to California depend upon the class of passage and the destination. Excursions or reduced rates to the West are most frequent during the winter.

## Court Records Open.

Constant Reader—The records of the Orphans' Court are open to the public.

## Canal Employment.

John W. Whitley—Information relative to the proper method of securing employment on the Panama canal can be secured by addressing the Panama Canal Commission, Washington, D. C. Since the establishment of a perfect sanitary system in Panama, the climate is considered healthy. Temperature is

much the same the year around, being about 80 degrees.

## Acoustics.

L. G. Thompson—It is impossible to tell what wiring should be done to effect the acoustics of a court room without knowing the height of the ceiling, size of the room, etc. Any architect who has inspected the room can suggest a remedy.

## Cornmeal Mush.

Anxious—Into a pint of salted boiling water gradually sift corn meal, stirring all the while to prevent lumping, until the mixture thickens. Turn into a mold to cool. When cold slice and fry to a crisp brown on each side. Eat with maple syrup. Mush may be eaten hot as a cereal, if preferred, with cream and sugar. If more than the quantity given above is desired use a quart of boiling water.

## SPECIAL NOTICE TO THE PUBLIC

Watch the  
Evening Papers

## The M. A. Miele Company

Will publish in this paper on **Friday, Feb. 24th****A Free 30c Combination Coupon**

Offering Our Regular 25c Bottle of

**ANTI-FURFURA****For 10c Each—With a Coupon**Absolutely Guaranteed to Eradicate Dandruff,  
Stop Falling Hair and Itching of the Scalp.**FOR THE LADIES!**We will offer you on **Friday and Saturday** our regular 25c Jar of**Miele's Celebrated Beautifier**During this introductory **For 10c Each**—Only one to  
sale—with a coupon—a customerGet yours before supply is exhausted. Cut your coupons out of Friday's paper  
and present them at once to stores named in Friday's paper.

NAMES AND ADDRESSES OF STORES WILL BE PRINTED IN FRIDAY'S PAPER

*Eventually*

**WASHBURN-CROSBY'S**  
**Gold MEDAL FLOUR**  
**WASHBURN-CROSBY CO.**  
**GOLD MEDAL FLOUR**

**Why Not Now?**

COPYRIGHT 1910 WASHBURN-CROSBY CO. MINNEAPOLIS MINN.